

Complete 12-bar with Fills

Just as we did in lick 4, let's put all of the pieces together from the previous three lessons and examples (5, 6 and 7) to form a complete 12-bar blues progression that incorporates these new ideas and techniques.

Although the majority of the rhythm part here is performed with downstrokes, be aware of the specific points in the progression where

either an upstroke or a finger pluck is employed. Upstrokes are used for the occasional up-sweep of open strings at the end of a given bar, such as in bars 2 and 5 of this example; a fingerpick on the high E string, performed with the ring finger, occurs in bars 8 and 12.

Techniques used: palm muting, downstrokes, alternate picking, hybrid picking.

Moderately Slow ♩ = 90

System 1 (Bars 1-4): Chords: E5, E6, E7, E6, A5, A6, A7, A6. Techniques: P.M. in bars 1, 2, 3.

System 2 (Bars 5-8): Chords: E5, E6, E7, E6, E7, E6. Techniques: P.M. in bars 5 and 7; let ring in bar 6.

System 3 (Bars 9-12): Chords: A5, A6, A7, A6, A5, A6, A7, A6. Techniques: P.M. in bar 9; hybrid picking (3/4) in bar 12.

7

E5 E6 E7 E6 E7

3 3 3 3 3 3 3

let ring ---- let ring -

P.M. ----- P.M. -----

0 2 0 2 0 1 0

2 0 4 4 5 2 4 4 5 0 3 0 1

*fingerpick

1/2

9

B7 A5 A6 A7 A6

3 3 3 3 3 3 3

let ring ----- P.M. -----

2 2 2 2 2 2 2

2 0 4 4 5 5 4 3 4

11

E5 B7 (E7)

3 3 3 3 3 3 3

let ring ----- P.M. --

4 3 2 1 2 2 2

2 0 5 5 4 4 3 3 2 0 3 0 1 2 2 0

*fingerpick

1/2